**Risky teaching? Using creative methods** to explore professional learning in midwifery education

Dr Jenny Hall Independent midwifery educator and researcher

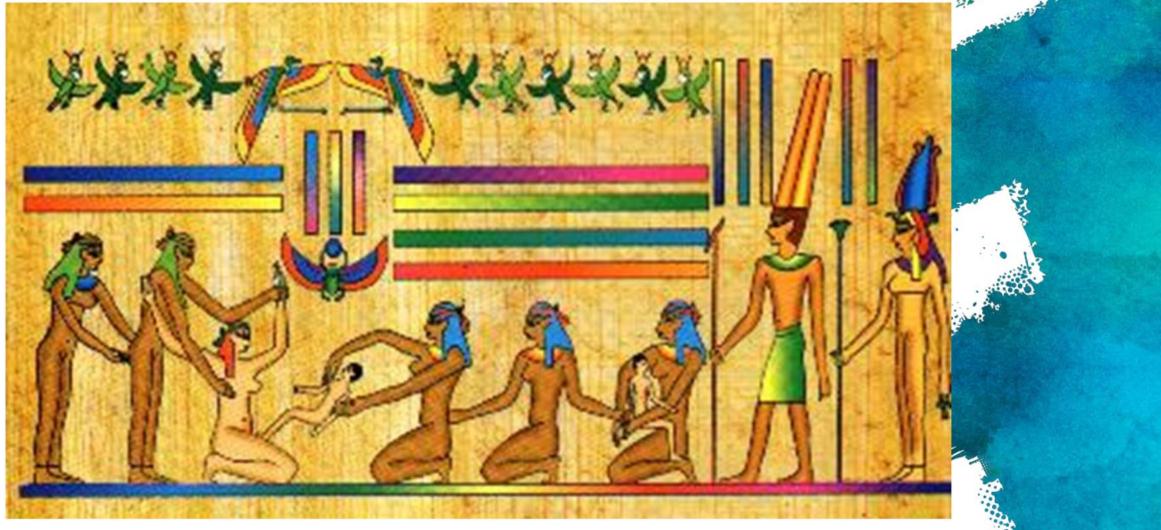
## Death by powerpoint....

# WHAT TFO. TOD YOU

THAT **READING A** POWERPOINT **ALOUD IS NOT** THE SAME AS TEACHING

https://medium.com/@akhan/on-active-learning-1416224769b6

### Why use creative methods for education ?



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### Why use creative methods for education?

 Students are not just intellectual beings

'concern that the educational process may indeed suppress creative potential in nurses'
(Fasnacht 2003)







UN Decade of Education for Sustainable Development (2005-2014) FINAL REPORT Education 2030: Incheon Declaration and Framework for Action for the implementation of Sustainable Development Goal 4

It is inspired by a humanistic vision of education and development based on human rights and dignity; social justice; inclusion; protection; cultural, linguistic and ethnic diversity; and shared responsibility and accountability...It is essential for peace, tolerance, human fulfilment and sustainable development..'

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#### The SINDEPENDENT Feeling depressed? Maybe you need to knead: New research reveals how baking is helping to lift thousands of people out of depression

### Making meaning through play

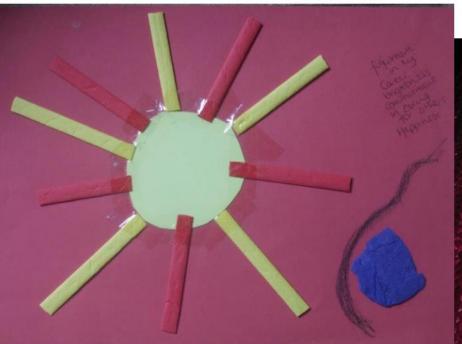










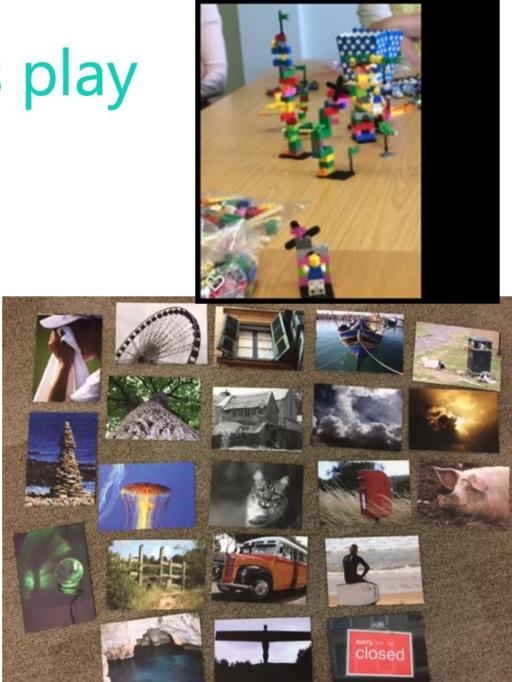








## Let's play





'Art is a way of knowing what it is we actually believe' Allen 1995

 '.creative impulse is an expression of the divine...both as a doorway to and reflection of the soul' (Burkhardt & Nagai-Jacobson 2002)

## Drama or role play?



: winter with

### **Peer learning**



Rebecca Sadler, Rosie Honeychurch and Leanne Hazelwood: Peer education in midwifery using an interactive board game experience. NET 2017





### Arts Based Research methods

- ✤ Narrative
- Stories
- Reflection

Diaries

- Poems
- Drama
- Dance
- Film

#### Feedback

Creative art is a good way to explore the birth meaning as I believe art allows people to *explore their* innermost thoughts and feelings which are usually kept private by the individual (Daisy)

The experience was useful, it allowed me to realise how and what I felt regarding birth. I had never really considered it up to this point. (Rachel)

I enjoyed the creativity of the experience. It was a welcome relief from the highly academic content of the high risk module. I will remember the session for a long time. (Minnie) - William State

*My experience...was extremely thought* provoking, calming... It makes me reflect on my own practice, was inspiring and my colleagues [were] very supportive. In thinking about exploring the meaning of being a midwife I worry about midwives being honest and not just writing what we want to hear. I feel every midwife should revisit their career and focus where they are at what point...Using artistic methods to explore was extremely therapeutic, and felt privileged to be given the time and space for this.

[Kerry- CM]

WILL.

: A Minister

### **Art for reflection**

Perhaps it is this slowness and multiplicity that allows for deeper reflections on why one is making the quilt or creating the play, and this act of sustained contemplation imbued in and through the artwork in turn provides a space of critical reflection.' Clover 2005

#### Thank you for listening



#### CREDITS:

Special thanks to all the people who made and released these awesome resources for free:

- Willie is

- × Presentation template by SlidesCarrival
- × Photographs by Unsplash
- X Watercolor textures by <u>GraphicBurguer</u>